

Fragile Palm Leaves

MS ID 3221

Room 3B

[jōt] temi, Janakka,

Fragile Palm Leaves

MS ID 3221

Room 3B

[jāt] temi, janakka.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip.

Handwritten text in Arabic script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

၈၇၆ ဘွားဝိမ္မသတ္တပါသလ္လိဝိနာ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, likely from hole punches. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. Similar to the top strip, there are two dark circular marks. The text is well-preserved despite the age of the paper.

3

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'D' and 'S', which are decorated with flourishes. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, ornate initial letters, possibly 'D' and 'S', which are decorated with flourishes. The text is written in dark ink on aged, slightly discolored paper.

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တော်တော်

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[illegible]

46. 47. 48.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten signature or name at the bottom right of the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

CC-0 2 2 2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

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တောလှတောတို

သောတောတို

သောတောတို

မိတ္တသုတ္တံ

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly holes or damage to the paper.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks on the strip, possibly holes or damage to the paper.

သုတေသနပြုစာတမ်း
ပြုစုသူ၏အမည်၊ ဝိသုတေသန
စာတမ်းအကြောင်းအရာ

သုတေသနပြုစာတမ်း
ပြုစုသူ၏အမည်၊ ဝိသုတေသန
စာတမ်းအကြောင်းအရာ

သုတေသနပြုစာတမ်း
ပြုစုသူ၏အမည်၊ ဝိသုတေသန
စာတမ်းအကြောင်းအရာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the upper portion of the text.

2232

1892

1890

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

3.

447

နိဗ္ဗာန်သုတ္တံ၊ နတ်ဝေလအစီမတ်

Handwritten text in the top section, consisting of approximately 10 lines of script.

Handwritten text in the bottom section, consisting of approximately 10 lines of script.

4.

6, 8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the text, possibly from damage or intentional deletion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the text, possibly from damage or intentional deletion.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely written and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely written and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

6. 2. 72

အလီယံလှဆောင်

၁၈၆၃ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are several large, bold characters interspersed within the script, possibly indicating specific names or titles. The paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are several large, bold characters interspersed within the script, possibly indicating specific names or titles. The paper shows signs of age and wear.

ရတနာရောင်

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

သုတေသနပြုစာအုပ်များ ပရိယာယ်များနှင့် ပတ်သက်သည့် အချက်အလက်များကို

၂၀၁၁ ခုနှစ် ဇွန်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear, including two prominent dark spots.

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2017-18

[illegible]

4.

$\gamma^{\mu} \epsilon_{\mu\nu\rho\sigma} \omega^{\nu} \partial^{\rho} \phi^{\sigma}$

၃။ ဇွန်လအတွက် အောက်ပါအတိုင်း ဖြစ်သည်။

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

(13)

699

[illegible]

42.

100

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2017 2018 2019

9

2357. 2

သိုက်ပေါက်ယဉ်းတကုန်၏လောက

१३

$$a_1 a_2 \cdots a_n = a_1 a_2 \cdots a_n$$

49. 6

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. There are some small dark spots and faint markings throughout the text, possibly due to the age of the document or the handwriting style.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of correspondence. There are some small dark spots and faint markings throughout the text, possibly due to the age of the document or the handwriting style.

ကျွန်ုပ်တို့လုပ်ကိုင်နေသောအခါ

[illegible]

သုညာမဂ္ဂဗျာဓိ

[illegible]

သောတရားတရားတရား

CCCCCCCC

19

[illegible]

22

॥ श्रीगणेशाय नमः ॥

27

[illegible]

॥ श्रीगणेशाय नमः ॥

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ဗွင်တောသုဿကာသဒ္ဓါသဘာဝာကာဝဉ္စိတကဏ္ဍလကဏ္ဍဗ္ဗုဒ္ဓ
 ဝုဋ္ဌာရဟန္တာသဘာဝဉ္စိတရဟန္တာဝုဋ္ဌာရဟန္တာသဘာဝဉ္စိတ
 ဗျာဓိသုဿကာသဒ္ဓါသဘာဝာကာဝဉ္စိတကဏ္ဍလကဏ္ဍဗ္ဗုဒ္ဓ
 လသုဿကာသဒ္ဓါသဘာဝဉ္စိတရဟန္တာဝုဋ္ဌာရဟန္တာသဘာဝဉ္စိတ
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ထွေးမြို့စုတို့သို့

